

# Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lercan Bourke, Fred O'Donovan, Dermot Cafferky.

DECEMBER 2nd to 14th, 1968

Dublin Grand Opera Society

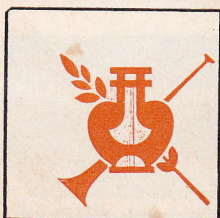
*presents*

*Leading Italian, Rumanian, English,  
and Irish Artists*

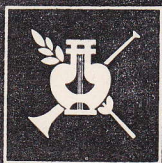
*in*

***I PAGLIACCI***  
(LEONCAVALLO)

***MUSIC HATH  
MISCHIEF***  
(VICTORY)







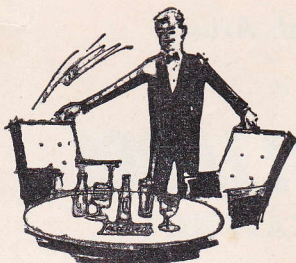
# A GAIETY EVENING



## FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

# GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

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**Commencing Monday, 2nd December, 1968**

**DUBLIN GRAND OPERA SOCIETY**

presents

**Leading Italian, Rumanian  
and Irish Artists**

in

**DON GIOVANNI**

(MOZART)

**IL BARBIERE DI SIVIGLIA**

(ROSSINI)

**I PAGLIACCI**

(LEONCAVALLO)

and

**MUSIC HATH MISCHIEF**

(VICTORY)

AIDA ABAGIEFF, NICULINA MIREA CURTA, GILLIAN HULL,  
IRMA LANDUCCI, ANN MORAN, PATRICIA McCARRY, LUCIA  
STANESCU, WALTER ALBERTI, HELGE BOMCHES, RIDENTO  
COMACCHIO, JOSEPH DALTON, OCTAV ENIGARESCU,  
CORNELIU FENATEANU, ENRICO FISSORE, PATRICK RING,  
ANGELO ROMERO, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI, VLADIMIRE BENIC

Producers : MARIA SOFIA MARASCA, GENE MARTIN

Leader of Orchestra : JOHN KITCHEN

Chorus Masters :

GIUSEPPE GIARDINA, VERONICA McSWINEY

Stage Director : PATRICK McCLELLAN

Choreography : SYLVIA BEHAN

**THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA**  
(by kind permission of the Radio-Telefis Authority)

**Performances commence at 7.45 p.m.**  
**BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.**



**Eamonn Andrews**  
Studios present

COMMENCING DEC. 26th

Twice Dally 3 o'clock & 8 o'clock.

**Maureen  
Potter**



in the sparkling Christmas  
Pantomime!

**Adventures  
of TOM  
THUMB**

DIRECTED BY  
**URSULA DOYLE**

**DANNY HAL  
CUMMINS ROACH**

GUEST STAR  
**PATRICIA CAHILL**

Produced by **FRED  
O'DONOVAN**

**NOW BOOKING**

POSTAL BOOKING S.A.E.

## I PAGLIACCI

After the Prologue, the curtain rises on the arrival of the travelling players. Canio their leader announces the play for eleven p.m. Men in the crowd invite the players to the tavern and laugh when Canio pushes Tonio away from Nedda. Canio says that though he laughs at Tonio in the play, he would not laugh if Tonio really tried to make love to Nedda. Nedda and Tonio remain behind when the others leave. Nedda sees some birds overhead and envies their freedom. Tonio admires her song but she laughs scornfully at him. He tries to kiss her and she strikes him. Tonio vows revenge.

Nedda is in love with Silvio who lives in the village. Silvio finds her still upset because of Tonio, and asks her to go away with him. She hesitates but insists she loves him. Tonio hearing this conversation goes for Canio. Silvio and Nedda finally plan to leave that night. Canio has arrived in time to hear the end of this, and pursues Silvio but loses him. He demands to know his name. Nedda refuses and Canio threatens her. Tonio promises to watch her. Then he beats the drum for the show. Left alone, Canio despairs but reminds himself that he is a clown and must go on laughing (*Vesti la giubba*).

The villagers gather for the play. Silvio whispers to Nedda that he will be waiting and she warns him to take care. The play begins. Colombina (Nedda) is waiting for her lover Arlecchino (Beppe). Her husband Pagliacci (Canio) will not be home until late. Taddeo (Tonio) is in love with Colombina but she pays no attention and signals for her lover. Tonio warns them that Canio is returning. He finds the table set for two. Tonio says the other place was for him. The audience laugh. Canio forgets he is playing a part and demands her lover's name. She refuses. Canio stabs her and she calls out to Silvio. Silvio rushes up and Canio stabs him too. Turning to the audience he says: "*La commedia è finita*".

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## MUSIC HATH MISCHIEF

John and Kate, happily married for ten years, are celebrating their wedding anniversary and going through presents they have received. Some of the gifts are startling. The postman arrives with another gift—a music box which mysteriously plays as if it had an intelligence of its own.

The arrival of the music box is the beginning of a series of disasters. They learn of these by telephone or in telegrams delivered by the postman. They are financially ruined; John loses his job; they are disinherited. Their son is reported missing. The music box comments on these events and they begin to suspect its malevolent influence. A newspaper report, announcing the theft from a museum of a similar box with a curse attached to it, confirms their fears. They throw the box out of the window and apparently it hits someone. Prepared for the worst, they await the police with a charge of manslaughter or murder.

Suddenly everything begins to go right again and they assume the disappearance of the box is responsible. But the box had hit the postman who now appears with it under his arm. They are terrified.

The postman turns out to be the God of Fortune amusing himself with human destiny. In a final trio the characters comment on human frailty and superstition, and wish the audience luck in the fickle hands of Fortune.



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# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1968

have been graciously sponsored by the following :

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The Closed Television Circuit for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.



Tuesday, December 3rd

Thursday, December 5th

# MUSIC HAT

(GERARD

DRAMATIS

**Kate**

**John**

**Postman**

Conductor : **NAPOLEONE ANNOVAZZI.**

Time : Present.

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## I PAGLIACCI

(RUGGIERO LE

(By arrangement with MESSRS. ASCHE

Words by the

First produced, Teatro dal V

**Canio**

(head of a Troupe of Strolling Players)

(in the play on the stage, Pagliacci)

**Nedda** (Canio's wife)

(in the play, Columbine)

**Tonio** (one of the Troupe)

(in the play, Taddeo, a clown)

**Beppe** (one of the Troupe)

(in the play, Harlequin)

**Silvio** (a villager in love with Nedda)

**A Villager**

VILLAGER

Conductor : **VLADIMIRE BENIC.**

SYNOPSIS OF SCENERY

Time and Place :

Montalbo in Calabria, 1865, Festival Time.

Part 1 Morning

Part 2 Evening



Monday, December 9th

Wednesday, December 13th

# MISCHIEF

(VICTORY)

PERSONAE

**PATRICIA McCARRY**

**WILLIAM YOUNG**

**PATRICK RING**

Producer : **GENE MARTIN**

Place : Any City.

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# IACCI

(DONCAVALLO)

BERG, HOPWOOD & CREW, London).

Composer.

Prme, Milan, May 17, 1892.

**REDENTO COMACCHIO**

**LUCIA STANESCU**

**OCTAV ENIGARESCU**

**PATRICK RING**

**ANGELO ROMERO**

**CLEM MORRIS**

S, ETC.

Producer : **MARIA SOFIA MARASCA.**

FOR THE GAIETY THEATRE

Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE

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piece of Fine Jewellery*



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OF GRAFTON STREET  
ESTD. 1720

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**For Two Nights Only**

**Monday, 16th & Tuesday 17th, December**

**NIGHTLY AT 8 p.m.**

**Soloists from the**

**ROYAL FLEMISH  
BALLET**

This visit of the Royal Flemish Ballet to the Gaiety Theatre is in grateful recognition of the hospitality extended to their Majesties King Baudouin and Queen Fabiola during their recent visit to Ireland. The presentation has the support of the Belgian Ministers for Foreign Affairs, Education and Culture; and the Irish Minister for Education, Mr. B. Lenihan, has kindly agreed to be Patron.

**NOW BOOKING**

<b>DRESS CIRCLE £1 1 0</b>	<b>PARTERRE 15/-</b>
<b>FRONT GRAND CIRCLE 12/-</b>	<b>GRAND CIRCLE 7/6</b>

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in its fragrance.  
'Capricci' is for lovers,  
and for the young in heart.*

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by  
*Nina Ricci*

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